

Tico Tico

3 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 6474

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

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Tico Tico

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$\text{♩} = 108$

2 3 4

1st Trumpet in B \flat
f *fp* *ff* *f*

2nd Trumpet in B \flat
f *fp* *ff* *f*

3rd Trumpet in B \flat
f *fp* *ff* *f*

Piano
Keyboard
Guitar
f

Bass Guitar
(optional)
f

Drums
(optional)
p *f*

Detailed description: This block contains the musical notation for measures 2, 3, and 4. It features five staves: three for trumpets in B-flat, one for piano/keyboard/guitar, one for optional bass guitar, and one for optional drums. The tempo is marked as quarter note = 108. The key signature has two flats. Dynamics include *f*, *fp*, *ff*, and *f*. Chords Eb, D, Gm, and Gm are indicated above the piano part.

5 6 7 8

Tpt. 1
fp *ff* *f*

Tpt. 2
fp *ff* *f*

Tpt. 3
fp *ff* *f*

Pno.
Cm 7 Gm D D D D

Bass

Dr.
p *f*

EMR 6474

Detailed description: This block contains the musical notation for measures 5, 6, 7, and 8. It features five staves: three for trumpets, one for piano, one for bass, and one for drums. Dynamics include *fp*, *ff*, and *f*. Chords Cm 7 , Gm, D, D, D, and D are indicated above the piano part.

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9

10

A

11

12

13

Musical score for measures 9-13. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measures 9-10 are marked *fp* (fortissimo piano) and measure 11 is marked *f* (fortissimo). A box labeled 'A' is placed above measure 11. The piano part includes chords: Eb/G, D/A, Gm/Bb, Cm7, D, D, Gm, D7, Gm. The drum part is marked *p* (piano) in measure 9 and *f* (fortissimo) in measure 11.

14

15

16

B

17

18

Musical score for measures 14-18. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measures 14-15 are marked *mf* (mezzo-forte). A box labeled 'B' is placed above measure 16. The piano part includes chords: D7, Gm, Gm, D7. The drum part includes triplets in measures 14-15 and is marked *mf* (mezzo-forte) in measure 16.

19

20

21

22

Musical score for measures 19-22. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, Dr.

Chord progression: D7, Gm, Cm, Gm.

Dynamic markings: *mf*.

23

24

25

26

27

Musical score for measures 23-27. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, Dr.

Chord progression: A, A7, D7, D, D7, Gm, Bb.

Dynamic markings: *mf*.

Section marker: **C** at measure 26.

28

29

30

31

32

Musical score for measures 28-32. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The piano part includes chord markings: F7, F7, Bb, Bb, F9. The drum part features a consistent pattern of eighth notes and quarter notes.

33

34

35

36

37

Musical score for measures 33-37. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. A box containing the letter 'D' is positioned above measure 35. The key signature is two flats. The piano part includes chord markings: F, F9, Bb, Bb, F7, F7. The drum part continues with a consistent pattern of eighth notes and quarter notes.

38

39

40

41

42

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

43

44

45

46

47

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

f *mf*

f *f* *f*

Fsus⁴ F Gm Gm/F E^ø7 EbM⁷ Gm/D Cm⁷ Gm/Bb A^ø7 AbM⁷

48

49

50

51

E

Musical score for measures 48-51. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 48 starts with a boxed 'E' above the first staff. Dynamics include *mf* for Tpt. 2, Tpt. 3, Pno., and Dr. Chord symbols Gm and D7 are present above the piano part.

52

53

54

55

Musical score for measures 52-55. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. Dynamics include *f* and *mf* for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. Chord symbols Cm, Gm, A, A7, and D7 are present above the piano part.

56

57

58

59

F

Musical score for measures 56-59. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 56 starts with a dynamic marking of *mf* and a boxed 'F' above the first staff. Chord symbols Gm and D7 are present above the piano staff. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them.

60

61

62

63

Musical score for measures 60-63. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes to three sharps (F#, C#, G#) starting in measure 60. Measure 60 has a dynamic marking of *mf*. Measure 61 has *mf*. Measure 62 has *f*. Measure 63 has *mf*. Chord symbols Cm, Gm, A7, D, D7, and Gm are present above the piano staff. The drum part continues with the same rhythmic pattern.

64 65 66 67

G

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

mf

mf

mf

G G G E⁷/G[#] Am D⁷

68 69 70 71

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

fp *f* *mf*

Am D⁷ Am⁷ Am⁷/D D⁷ G

72 73 74 75

H

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

76 77 78 79

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

f

f

f

f

f

I

TRUMPET

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

